

UNIVERSALROYALTY STAGE PLOT

INPUT LIST

MICROPHONES:

1. Vocal Mic
2. Vocal Mic
3. Vocal Mic
4. Vocal Mic
5. Vocal Mic

Drum Mics:

11-19

If limited amount of Drum Mics are available, the Kick and High-hat should be primary, Cajon and overhead mics should be secondary. Toms should follow.

Direct Boxes:

6. Turn Tables (Stereo DI)
7. Guitar A
8. Bass
9. Guitar B
10. Keyboard

